X: 1

T:The Reconciliation

M:C|

L:1/8

S:after Erin Shrader

R:reel

N:My transcription from Erin shows bar B5 as a2 ga fecA. But no other version

N:indicates that. So I'm inclined now to take it as Erin's inacuracy or mine,

N:and I substituted a more common bar there

H:This tune is played and claimed many places; Trad Tune Archive lists Ireland,

H:Canada, United States, and in the style of Cape Breton/PEI, Contra, Irish.

H:I got it from Erin Shrader who played an Irish style, but heavily influenced

H:by an apprenticeship to Irish/Yankee player Rodney Miller. It is, in any case,

H:a really hot tune, which has closed many dances for many bands.

H:

H:In the Maritimes it is often called The Olive Branch, and appears thusly in

H:Cole's/Ryan's. But I hardly ever hear that name among contra or Irish players.

Z:abc's PLK 8/2021 from own earlier transcription, in Scotsbroome "book",

Z:likely from Erin's hand mss.

K:A

A2 (3cBA eAfA |eAfA ecBc |A2 (3cBA eAfA |ecBc AFEF |!

A2 (3cBA eAfA |eAfA ecBc |ABAF Ecdf|ecBcA4 :|]!

A2 cea3 f |efed cdBc |A2 cea3 g |fbba gefg |!

agae faec |dBcA BAFB |ABAF Ecdf |ecBcA2 :|]!